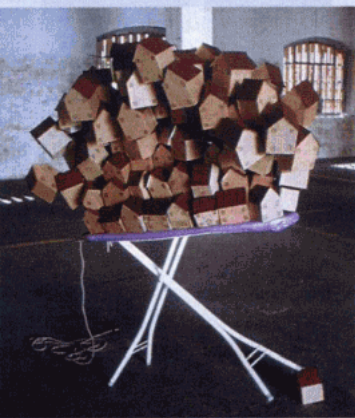


art is innocent

Once again Fluid-Inc have assembled a panel of children to talk about art. In this edition our critics will be talking about sculpture.

Paul Cox is an award-winning local sculptor, who enjoys designing and making sculptures to commission and for public exhibition. He has exhibited here in venues as prestigious as the Royal Academy of Arts, London, as well as internationally. His public sculptures have been seen, in a variety of locations including, the James Hockney Sculpture Park and the Pride of the Valley Sculpture Park, both in Surrey. In Paul's own words, "My sculptures work in the same way as the comic strip, mirroring the real world, and helping us to re-evaluate our posture and perceptions by utilising a powerful economy of detail". Okay, that's how Paul sees it. Now let's hear what the children think. Once again, they were unprompted and their comments have been recorded without edits or embellishments.

ART
IS
INNOCENT



TATJANA: AGED 6

"At first sight I think this is not so good. It is a bit too plain! Though I like how the houses are on top of each other on the board. I don't like the ironing board being pink".

NATASHA: AGED 9

"I do not like this photograph as it is too weird. You don't get house's on an ironing board! It is very strange because it is like a tornado made of houses."

TATJANA

"At first sight I like the photo with the sculpture boat. I like the chimney of the boat because of the red stripe around it. I also like the spotty part of the boat, the light blue and dark blue together. It is funny how the boat is lying on a book on top of a table! I also like the rope that holds the pretend anchor".

NATASHA

"I like the photo with the boat. It is very good and it reminds me of Dr Seuss books – colourful and whacky. It is interesting to see a boat that has spots on the bottom and stripes on the funnel. Underneath there is a book! Normally boats don't do that. The anchor is not connected with the boat and you don't see boats in the woods!"



meet
the
panel...



Thank you to our panel, Natasha and Tatjana Hanson Stevenson-Oake, for their fantastic observations, honesty, insight and innocence!